Aston on Trent Primary School
Music Knowledge Organiser

Curriculum overview

In this unit, to coincide with Remembrance Sunday, we will be listening to songs from World War II. These songs wore often upbeat and cheerful to keep people's spirits up during this terrible time, but they also be wistful and gentle thinking towards a time when the war would be over. We will be learning about the music hall and the songs that arose from there, some serious and some comedic.

Key vocabulary

Word	Definition
Composer	A person who writes original music, whether by creating melodies, harmonies, rhythms, or full instrumental scores.
Arranger	A person that structures, adapts, or organizes music.
Foley artist	Create background music for films, TV or radio shows.
Performer	Someone who entertains an audience.
Analyse	The study of musical structure in compositions or performances to answer the core question: "How does it work?"
Improve	Finding ways to make a piece of music better.

Our topic is...

Songs of WWII



Don't Sit Under the Apple Tree by the Andrews Sisters



The White Cliffs of Dover by Vera Lynn



A Nightingale Sang in Berkeley Square by Vera Lynn



We'll Meet Again by Vera Lynn

Sticky knowledge

Pupils will know that...

- Songs written and performed during WWII were upbeat to lift people's spirits.
- Vera Lynn was a popular artist during WWII.
- The job of a foley artist is to create the background sounds in a television programme, film or radio programme.
- Sometimes foley artists might use digital sound files to create sounds, but a lot of the time they create their own sounds using their bodies or any practical resources they can find around them.
- Beatboxing is a type of vocal percussion which mimics drum machines and other percussion instruments using your mouth, lips, tongue and voice.