Aston on Trent Primary School
Art and Design Knowledge Organiser

Curriculum overview

In this topic we will be exploring artists' use of watercolour, developing watercolour techniques through sketchbook studies and applying these skills in an abstract final painting.

Key vocabulary

Word	Definition
Bloom	An effect created by dropping water or paint onto a wet area.
Blot	Removing wet paint from the paper to create lighter tones, highlights or texture.
Gradient	A smooth transition from dark to light, light to dark or from one colour to another.
Layering	Applying transparent watercolour layers to build colour, tone and depth.
Study	A piece of artwork created to explore ideas, practise techniques or plan a final larger piece.
Watercolour	A transparent paint mixed with water to create layers and effects.
Wet on dry	Applying paint to dry paper for controlled marks and sharp edges.
Wet on wet	Applying paint to a wet surface so colours blend softly.

Our topic is...

World in watercolour





Sticky knowledge

Pupils will know that...

- Artists use sketchbooks to record, explore and develop ideas.
- Artists use colour, materials and techniques to represent the natural world.
- Art does not have to be a literal representation of something; it can sometimes be imagined and abstract.
- Blotting is a technique used to remove wet paint from the paper.
- A watercolour is a transparent paint mixed with water to create layers and effects.