Aston on Trent Primary School
Art Knowledge Organiser

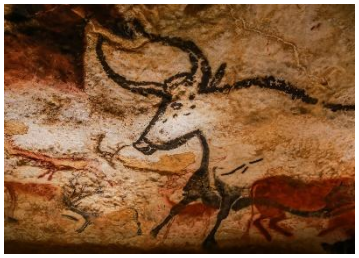
Curriculum overview

In this unit we will be discovering how and why our ancient ancestors made art, experimenting with natural materials to make homemade paints and playing with scale to paint on a range of surfaces. We will be using simple shapes to build initial sketches and then create a large-scale copy of a small sketch. We will also be experimenting with charcoal to recreate the style of cave artists.

Key vocabulary

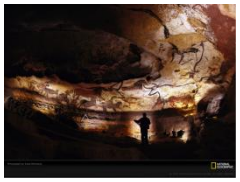
prehistoric	A time long ago, before people began keeping written records.
charcoal	A black material made from burnt wood. Artists can use charcoal to make marks and create shadows
texture	How something looks or feels. It might be rough, smooth, bumpy or soft.
pigment	A natural or made-made material that gives paint its colour.
silhouette	The dark shape or outline of a person, animal or object.
palette	A palette helps artists choose the colours they want to use in their artwork.

Our topic is...



'Prehistoric painting'





Sticky knowledge

Stone Age people created art thousands of years ago.

Prehistoric art was made before written records existed.

Natural materials were used to make pigments and earthy colours such as red, brown, yellow and black were common.

Animals and handprints are found in prehistoric cave art.

A Silhouette is the outline or solid shape of something, often shown in one colour.

Media and materials



charcoal



pastel



texture

Cave paintings

The oldest cave painting known today is from El Castillo, in Northern Spain and stands as a symbol of our human evolution and the beginning of the natural art movement.