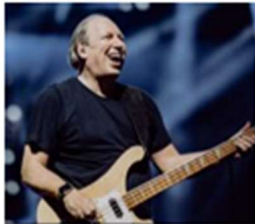


Curriculum overview

In this unit, we are going to be studying the effect that music has on a scene in a film or television programme.

Key vocabulary			Sticky knowledge
Word	Definition	Our topic is... Film and TV 	Pupils will know that... - In film and television, different styles of music are used in different scenes. - Using different styles of music helps the viewer to be more interested, invested and involved in each scene. - Music in film and television is used to make the viewer laugh, cry, show a romantic moment, represent a hero, frighten. - Music in film and television can be referred to as a score, soundtrack or incidental music. - A composer is somebody who creates music for film and TV.
Major	A key in music that sounds happy.		
Minor	A key in music that sounds sad.		
Pulse	The heartbeat of the music		
Rhythm	When long and short notes are joined together.		
Texture	Denotes how many people are playing at the same time.		
Dynamics	How loudly or quietly an instrument is played.		
Duration	How long a note lasts for.		
Within this unit we will listen to music from a number of very famous composers of film and TV music: Hans Zimmer, John Williams and Danny Elfman.   			There are many reasons why we have certain styles of music depicting different scenes. The music helps us to become more involved and invested in a scene. Sometimes the music may: - Frighten you - Represent a hero or heroic deeds - Show a romantic moment - Make you laugh - Help to make you cry and feel sorrow