

Curriculum overview

In this unit, pupils will learn how artists use tone, tint and shade to create light, shadow and form. They will explore still life composition, mix and apply tones using paint, and create a final painting that shows objects as three-dimensional.

Key vocabulary

Composition	Putting elements together in a pleasing way.
Hue	Describing an exact colour: sky blue, dark green, rose pink
Proportion	How big a part of something looks compared to the rest of it.
Shade	Adding black to a colour makes a shade.
Shadow	A dark area created when light is blocked
Still life	An artwork showing a collection of things that don't move e.g. objects rather than people.
Tint	Adding white to a colour makes a tint.

Our topic is...

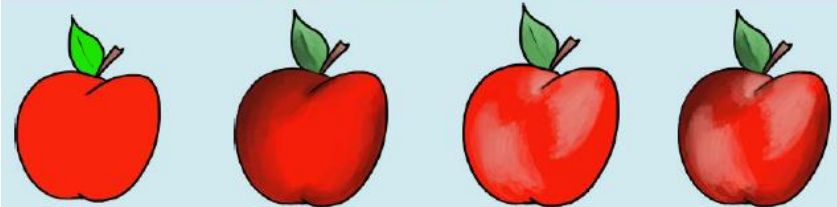


Painting and mixed media

Sticky knowledge

- Adding white to a colour makes a tint.
- Adding black to a colour makes a shade.
- A still life is an artwork showing a collection of things that don't move.
- Painting techniques include dabbing, stippling, washes, pointillism, adding texture and using different tools.
- Using paint of different shades and tints can create a 3D effect.

Using tints and shades can help a painted object appear three-dimensional



+ a lighter colour
+ water
+ white

