

Curriculum overview

In this unit, we will learn how to create and develop characters through movement, expression and emotion. We will create and develop motifs, work with a partner and use choreography to create and perform dance sequences.

Key vocabulary

Control	Moving your body carefully and in time with the music.
Rhythm	A repeated pattern of sounds or movements
Expression	Using your movements and face to show what your character is thinking or feeling
Emotion	A feeling that a character has, such as happy, sad, excited or scared
Choreography	A planned sequence of movements for a dancer or group of dancers
Unison	When two or more dancers perform the same movement at the same time
Motif	A short sequence of movements that is repeated

Character expression



Happy

Scared

Surprised

Angry

Our topic is...



Dance-
explorers

Sticky knowledge

- Emotions are the feelings a dance character is feeling.
- Rhythm is the repeated pattern of movements or sounds.
- Moving our bodies in time with music, beat or sound means to move with control.
- To perform in unison means to perform the same movement at the same time as another dancer.
- A sequence of steps and movements are called choreography.

PE values

-  **Cooperation** – We work well with others.
-  **Curiosity** – We explore new ideas and movements.
-  **Courage** – We have a go and try our best.
-  **Gratitude** – We appreciate and encourage others.