

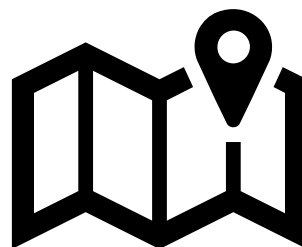
Curriculum overview

In this unit, we will explore how artists use maps to create artwork. We will draw, print, make relief artwork and design our own stained glass inspired by maps, places and patterns.

Key vocabulary

Abstract	Art that uses shapes, colours and lines instead of showing something exactly as it looks.
Composition	How the different parts of an artwork are arranged.
Curator	A person who chooses and looks after artworks in a museum or gallery.
Inspired	Having an idea for your own artwork because of something you have seen or experienced.
Pattern	A design made by repeating shapes, lines, colours or pictures.
Relief	An artwork or design that is raised from a flat surface.
Stained glass	Coloured glass joined together to make pictures or patterns.

Our topic is...



Craft & Design
Map it out

Sticky knowledge

- People use art to tell stories.
- Art can be figurative or abstract.
- Artists can use the same material to make 2D or 3D artwork.
- Artists and designers can make artwork for a particular purpose or task.
- People make art for different reasons, such as sharing feelings, exploring ideas or decorating a space.



Artists can use shapes, colours and marks to create abstract artwork.



Overlap different materials to mix colours.



Make art work relief by making shapes stand out from a flat surface.

Using a roller for printing:

- Not too much ink.
- Roll in different directions.
- Aim for a thin layer.
- Listen for a sticky 'hissing' noise.

