

Curriculum overview

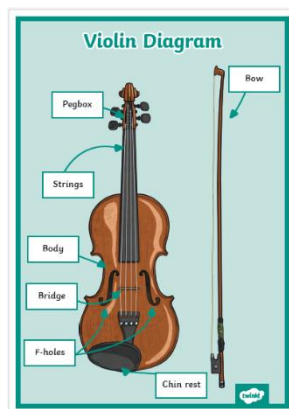
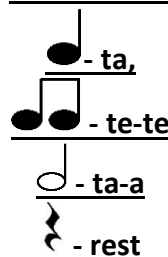
Children will continue to learn how to hold the instrument and pluck the strings. They will listen to two different arrangements of the same piece of music and give a preference with reasons why. Children will learn songs with actions to assist in developing their coordination skills

Key vocabulary

Rhythm	A pattern of long and short sounds (and silences) within a piece of music.
Pitch	How high or low a sound is.
Rest	A period of silence
Makaton	a unique language programme that uses symbols, signs and speech to enable people to communicate.
Pizzicato	Staccato sounds made by plucking the strings
Bow	a stick which is strung with hair. It is used to pull across the strings of a <u>string instrument</u> such as a <u>violin</u> , <u>viola</u> , <u>cello</u> or <u>double bass</u> .
Composition	The process of creating or writing a new piece of music
Ostinato	An ostinato is a musical pattern that is repeated over and over

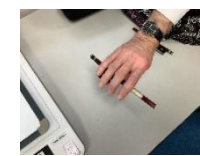
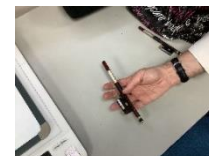
Our topic is...

Linking Musicianship to Instruments



Sticky knowledge

The correct bow hold is:



A resting position looks like:



The playing position looks like:



A round is a song in which singers perform the same melody but at staggered starting points, producing overlapping harmony.