

Pentatonic Songs from Around the World:

Exploring Pentatonic Scales and Pentatonic Songs

Year 3

Unit 4

Medium Term Plan







Year Group: Year Three

Unit Number: Unit Four

Pentatonic Songs from Around the World:

Session	Learning Objective(s)	Listening Focus	Proposed Teaching Activities	Learning Outcomes	Resources
1.	All children will learn to sing a pentatonic song.	Swing Low, Sweet Chariot (African American Spiritual)	 Sing 'Tinga Layo'. Learn about pentatonic scales and pentatonic songs. Listen and compare two different versions of 'Swing Low, Sweet Chariot'. Learn to sing 'Swing Low, Sweet Chariot'. Learn the actions for 'Swing Low, Sweet Chariot' and sing as a round. Play 'Don't Play This One Back!' 	 All children will learn to sing a pentatonic song. Most children will be able to sing a pentatonic song with actions in a round. Some children will be able to explain that pentatonic means five notes. 	 Lesson PowerPoint 'Tinga Layo' Video (PP Slide 5) 'Tinga Layo' Lyrics and Audio (PP Slide 6) Introducing the Unit Theme of Pentatonic Scales and Pentatonic Songs (PP Slides 7-10) 'Swing Low, Sweet Chariot' Background Information (PP Slide 11) 'Swing Low, Sweet Chariot' Video Performance 1 (PP Slide 12) 'Swing Low, Sweet Chariot' Video Performance 2 (PP Slide 13) Listening Log (PP Slide 14) See Lesson 1 Printable Resources 'Swing Low, Sweet Chariot' Lyrics (PP Slide 15) 'Swing Low, Sweet Chariot' Actions Video (PP Slide 16) 'Swing Low, Sweet Chariot' Round Video (PP Slide 17) Don't Play This One Back! (PP Slide 18)
2.	All children will learn to sing and arrange a pentatonic song.		 Recap pentatonic scales and pentatonic songs. Sing 'Swing Low, Sweet Chariot' with the actions as a round. Watch a performance of 'Oh! Susannah!' and discuss it. Learn to sing 'Oh! Susannah!' 'Play in the Gap' improvisation activity. 	 All children will learn to sing a pentatonic song. Most children will be able to sing a pentatonic song, altering the dynamics between the verse and the chorus. Some children will be able to explain that pentatonic means five notes; put forward ideas for their class arrangement. 	 Lesson PowerPoint Recapping the Unit Theme of Pentatonic Scales and Pentatonic Songs (PP Slides 5-8) 'Swing Low, Sweet Chariot' Lyrics (PP Slide 9) 'Oh! Susannah!' Background Information (PP Slide 10) 'Oh! Susannah!' Video Performance (PP Slide 11) Listening Log (PP Slide 12) See Lesson 2 Printable Resources 'Oh! Susannah!' Lyrics and Backing Track (PP Slide 13) Untuned Percussion Instruments Glockenspiels and Beaters Play in the Gap Rhythm, Audio and Glockenspiel Notation (PP Slides 14-15)





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3.	All children will accompany a song using notes from the pentatonic scale.	This Train is Bound for Glory (Gospel)	 Recap pentatonic scales and pentatonic songs. Sing 'Swing Low, Sweet Chariot' with the actions as a round/'Oh! Susannah!' Watch and discuss a performance of 'This Train is Bound for Glory'. Learn to sing and play 'Old MacDonald had a Glock' on the glockenspiel. 'Play in the Gap' improvisation activity. 	 All children will learn to sing a pentatonic song and play an accompaniment on the glockenspiel with some accuracy. Most children will be able to sing a pentatonic song and play an accompaniment on the glockenspiel accurately. Some children will be able to explain that pentatonic means five notes; work out a well-known pentatonic melody. 	 Lesson PowerPoint Recapping the Unit Theme of Pentatonic Scales and Pentatonic Songs (PP Slides 5-8) 'Swing Low, Sweet Chariot' Lyrics (PP Slide 9) 'Oh! Susannah!' Lyrics and Backing Track (PP Slide 10) 'This Train is Bound for Glory' Background Information (PP Slides 11-12) Mumford and Sons - This Train is Bound for Glory (PP Slide 13) Listening Log (PP Slide 14) See Lesson 3 Printable Resources Map of the World (PP Slide 15) 'Old MacDonald had a Farm' Video (PP Slide 16) 'Old MacDonald had a Farm' Audio and Pictures (PP Slide 17) 'Old MacDonald had a Glock' Lyrics and Audio (PP Slides 18-19) Untuned Percussion Instruments Glockenspiels and Beaters Play in the Gap Rhythm, Audio and Glockenspiel Notation (PP Slides 20-21)





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4.	All children will create an accompaniment for a song using notes from the pentatonic scale.	(Traditional Chinese	'What You Got', working in groups to do so.	 All children will learn to sing a pentatonic song; perform an accompaniment for this song with some accuracy. Most children will perform their accompaniments mostly accurately; offer up some compositional suggestions. Some children will take a leadership role within the group; demonstrate and explain why certain compositional ideas might work. 	 Lesson PowerPoint Recapping the Unit Theme of Pentatonic Scales and Pentatonic Songs (PP Slide 5) 'Fisherman's Song at Dusk' Background Information (PP Slides 6, 8-9) The Zither (PP Slides 6-7) Fisherman's Song at Dusk (PP Slide 10) 'Fisherman's Song at Dusk' Questioning Prompts (PP Slide 11) Listening Log (PP Slide 12) See Lesson 4 Printable Resources 'What You Got?' Lyrics and Audio (PP Slide 13) C Major Pentatonic Scale (PP Slide 14-15) Untuned Percussion Instruments Glockenspiels and Beaters Final Performances (PP Slide 16)





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5.	All children will create a 4 bar composition using notes from the pentatonic scale.	Let It Be by the Beatles (Pop Song)	 Recap pentatonic scales and pentatonic songs. Sing 'Swing Low, Sweet Chariot' with the actions as a round/'Oh! Susannah!' Watch and discuss a performance of 'Let It Be' by the Beatles, focussing on the pentatonic solo on the electric guitar. Children should work in pairs to create and perform a 4 bar pentatonic composition on the glockenspiel. 	 All children will work as a team to create a 4 bar composition using dot notation. Most children will be able to offer up ideas for a composition and perform it with some accuracy. Some children will be able to demonstrate and explain why certain compositional ideas should be included; perform their composition accurately. 	 Lesson PowerPoint Recapping the Unit Theme of Pentatonic Scales and Pentatonic Songs (PP Slides 5-8) 'Swing Low, Sweet Chariot' Lyrics (PP Slide 9) 'Oh! Susannah!' Lyrics and Backing Track (PP Slide 10) The Beatles - Background Information (PP Slides 11-13) George Harrison and Pentatonic Guitar Solos (PP Slide 14) The Beatles - Let It Be (PP Slide 15) Listening Log (PP Slide 16) See Lesson 5 Printable Resources 4 Bar Dot Melody (PP Slide 17) Glockenspiel/Pentatonic Scale Diagram (PP Slide 18) Dot Notation Composition Frames (PP Slides 19-22) See Lesson 5 Printable Resources How to Hold a Beater Reminders (PP Slides 23-24) Glockenspiels and Beaters Pair Performances (PP Slide 25)





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6.	All children will learn to sing and accompany a pentatonic song.	Hey Brother by Avicii (Dance Music)	 Recap pentatonic scales and pentatonic songs. Sing 'Swing Low, Sweet Chariot' with the actions as a round/'Oh! Susannah!' Watch and discuss a performance of 'Hey Brother' by Avicii, focussing on the pentatonic nature of the melody. Children should learn to sing and accompany 'Hey Brother' on the glockenspiel. 	 All children will learn to sing a pentatonic song; accompany a pentatonic song with some accuracy. Most children will be able to explain that pentatonic means five notes; accompany a pentatonic song either on tuned or untuned percussion. Some children will be able to sing with dynamics and control and accuracy. 	 Lesson PowerPoint Recapping the Unit Theme of Pentatonic Scales and Pentatonic Songs (PP Slides 5-8) Pentatonic Warm Up Video (PP Slide 9) Avicii - Background Information (PP Slide 10) Map of the World (PP Slide 11) Avicii - Hey Brother (PP Slide 12) Listening Log (PP Slide 13) See Lesson 6 Printable Resources 'Hey Brother' Verses 1-3 and Chorus Lyrics and Audio (PP Slides 14-17) 'Hey Brother' Lyrics Video (PP Slides 18, 23) Glockenspiel Diagram/Motif (PP Slides 19-20) How to Hold a Beater Reminders (PP Slides 21-22) Glockenspiels and Beaters Untuned Percussion Instruments Pupil Self-Assessment Forms (PP Slide 24) See Year 3, Unit 4 Folder Next Unit's Knowledge Organisers (PP Slides 26-28)