




### Musicianship Skills

- Pupils will learn about the key “3 ingredients” that make up music....

#### **Beat**

#### **Rhythm**

#### **Pitch**

- Pupils will be able to identify basic rhythm patterns (● - ta,  - te-te  - ta-a  - rest, both by sight, and aurally.
- Pupils will learn to keep a steady beat to a piece of music.
- Pupils will be able to identify low and high pitched notes, and relate them to solfa hand signs. They will be able to sing songs and sign the pitch at the same time.

### Instrumental Skills

- Towards the end of the half term instruments will be introduced.
- Pupils will learn to pack and unpack the instruments by themselves and also learn to be mindful of instrument safety.
- Pupils will learn to hold the instruments correctly and identify the strings, and pluck some basic tunes.

### Singing

- To learn pieces of music which develop new instrumental skills being taught, but which can be learned as a song.
- Within the songs which the class will learn for the event with the Hallé Orchestra in June, develop pupils singing skills in terms of breathing, enunciation of the text, and intonation.
- Actions will be taught and pupils will incorporate these into the songs.
- Makaton hand signs will be added where necessary, and pupils will be encouraged to use these in the songs.

### Vocabulary

Pitch, Rhythm, Beat  
Ta, Te-te, Ta-a, Rest  
Doh, Mi, Soh  
Forte, Piano

### New pieces

Warm up tracks on open strings  
Chocolate Treats  
Apple Pie  
Music has a beat

### Instrument specific vocabulary

Violin, Cello, Bow, Pizzicato

### String names

G-D-A-E & A-D-G-C

### Listening

Los Machetes  
The Hall of the Mountain King  
Gotan Project  
Star Wars (Imperial March)

### Listening

- Pupils will listen to a series of pieces which stretch a wide variety of musical styles and cultures. Pupils will be encouraged to express their thoughts on what they hear.
- Listening activities will be used to reinforce learning objectives such as identifying low and high pitches, or keeping a steady beat, and to build knowledge of different musical instruments including their own.