

Looking Back Vol. 2: Performing Together

In this unit, we will be working on progression in singing. We will sing an early 16th century round, using the skills practised in this to create a choir to sing an arrangement of 'Sing' by Gary Barlow.

Towards the end of the unit, we will be continuing to work in multiple parts by learning ball and cup percussion routines.



What are the Rounds?



Rounds are spoken, sung or chanted verses in which groups come in at staggered intervals one after the other, so that they all start and finish at different times. It is important that you know that not every song can be worked as a round.

Texture



A **thick** texture is when **lots** of people are playing.



A **thin** texture is when only a **few** people are playing.

Pulse and Rhythm



Pulse is the heartbeat of the music.



Rhythm is when long and short notes are joined together.

Our Listening



The King Shall Rejoice by Handel (Classical Coronation Anthem)



Sing by Gary Barlow and the Commonwealth Band featuring the Military Wives (Pop)



Skye Boat Song by Ella Roberts (Folk)



Wakanda by Ludwig Göransson ft. Baaba Maal (African Inspired Film Music)



Hey Jude by the Beatles (1960s Pop)



Main Theme from Peter and the Wolf by Sergei Prokofiev (Classical)

The Glockenspiel



Musical Notes - Duration



Crotchet = 1 beat



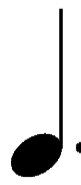
Crotchet rest = 1 beat of silence



Minim = 2 beats



Semibreve = 4 beats



Dotted Crotchet = 1 ½ beats



1 quaver = ½ beat
2 quavers = 1 full beat



Quaver rest = ½ beat of silence



1 semiquaver = ¼ beat
4 semiquavers = 1 full beat



Dotted Minim = 3 beats

Dynamics



f

Loud



p

Quiet

Musical Notes - Pitch

