# **Looking Back Vol. 1: Exploring Singing Games**

In this unit, we are going to be looking back on and listening to some of the music covered previously in Years 1-3.

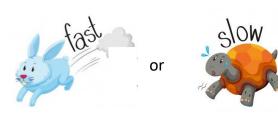
We are also going to look back at singing games. These songs were sung on many a playground or Scout, Guide or summer camp in days gone by.

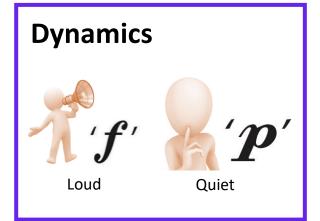
We are going to learn many including Jump Jim Joe; One Potato, Two Potato; Ring-a Ring o' Roses/Fishes in the Water; Here Comes Sally; Pat-a-Cake; and Long-Legged Sailor. We will look at what makes a successful singing game and use this knowledge to create our own.



# Tempo

This is the musical word for speed. Is the music...





# **Our Listening**



I Can See Clearly Now by Jimmy Cliff (Reggae)



Total Eclipse of the Heart by Bonnie Tyler (1980s Pop)



Don't Look Back in Anger by Oasis (1990s Britpop)



Someone Like You by Adele (21st Century Pop)



In the Hall of the Mountain King by Grieg (Classical Music)





# The Glockenspiel CDEFGABCDEFGABC

### **Pitch**

Pitch is how high or low a sound is.



Smaller instruments tend to have a higher pitch.



**Flute** 



Larger instruments tend to have a lower pitch.



Bassoon

## **Musical Notes**









Crotchet = 1 beat

Crotchet rest = 1 beat of silence

Minim = 2 beats Semibreve = 4 beats



1 quaver = ½ beat 2 quavers = 1 full beat 7

Quaver rest = ½ beat of silence

# **Pulse and Rhythm**



Pulse is the heartbeat of the music.



Rhythm is when long and short notes are joined together.



