

Key Vocabulary

Art	A visual form of creative activity and imagination.
Fill	Causing an area to become full, in this case, of colour.
Impressionism	The impressionist movement began in the 1860s and became most popular in the 1870s and 1880s. It differed from the common art of the time because it wasn't religious art, showing scenes from religious stories or specific events, but was just intended to capture a scene at a moment. The art gave an 'impression' of the scene.
Palette	This feature copies the contents of highlighted cells without deleting the contents of them into a clipboard.
Pointillism	Pointillism was a development of impressionism. It was invented mainly by George Seurat and Paul Signac. Pointillist paintings are created by using small dots in different colours to build up the whole picture. Colours are placed near each other rather than mixed.
Style	A particular way in which something looks or is formed.
Surrealism	Explored the subconscious areas of the mind. The artwork often made little sense as it was usually trying to depict a dream or random thoughts.

Unit: Creating Pictures

Key Resources



2 Paint a picture

Key Images



Choose the style you want to paint in



Open, Save and Share your picture



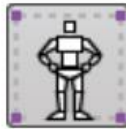
Choose a background for your picture



Undo and redo



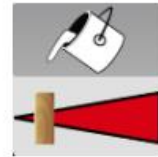
Zoom in and Zoom out



Outline options



Eraser and colour palettes



Fill tool and pen thickness

Key Questions

What are the main features of impressionism?



Impressionism is a style of painting that focuses on the effects of light and atmosphere on colours and forms. Impressionist artists often used broken brush strokes.

What are the main features of Pointillism?



Pointillism is a painting technique developed by the artist George Seurat. It involves using small, painted dots to create areas of colour that together form a pattern or picture.

What are the main features of Surrealism?

Surrealistic art is characterized by dream-like visuals, the use of symbolism and collage images. Several prominent artists came from this movement, including Renee Magritte, Salvador Dali, and Max Ernst.